







HOW TO DRAW FLIES DRAWING GUIDE | PAGE



HELLO! I'M SAM DAVIES, CREATOR OF TOOTH AND CLAW ACADEMY!

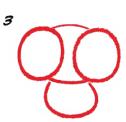
YOU'VE PROBABLY NOTICED THE CASTLE FLIES AROUND THE ACADEMY... THOSE CHEEKY FLIES ARE EVERYWHERE! THIS WEEK, I'M GOING TO SHOW YOU HOW TO DRAW YOUR OWN!

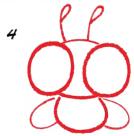


THE BUILDING BLOCKS - A SERIES OF BASIC SHAPES WE USE TO CONSTRUCT OUR FINAL DRAWING!









WE START WITH TWO CIRCLES. THEN, WE ADD AN OVAL FOR THE HEAD.

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DRAW A BEAN SHAPE FOR THE BODY. THEN, TWO LONG OVALS EITHER SIDE OF THE BODY FOR WINGS, AND TWO LITTLE ANTENNAE!

THE FINAL DRAWING - NOW, WE USE THE BUILDING BLOCKS TO START THE FINAL ART!





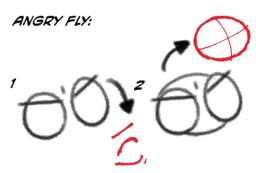


ADD LONG OVALS FOR THE PUPILS.



DRAW 4 LITTLE STICK LEGG AND 2 LITTLE STICK ARMS, AND YOU'VE DONE IT!

DRAWING POSES - USING OUR FIRST TWO STAGES TO HAVE SOME FUN!



CHANGING THE EYEBROW SHAPE IMMEDIATELY SHOWS THE MOOD! TILTING THE EYES AND HEAD CAN ALGO SHOW AN ATTITUDE.



ANGLE THE BODY TO ONE GIDE AND FLICK THE ANTENNAE BACK.



MAKING THE PUPILG SMALLER CAN ALGO SHOW THE FLY IG NOT IMPRESSED!



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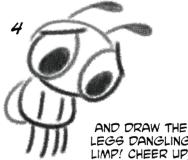




TILT THE HEAD DOWN.



NEXT, CURVE THE BODY IN A SLOUCH.



LEGS DANGLING LIMP! CHEER UP, BUDDY!

HAPPY FLY:



WE'LL START WITH UPTURNED AND CLOSED EYELIDS. ONE EYE GLIGHTLY HIGHER THAN THE OTHER.



THEN, DRAW THE HEAD TILTING UPWARDS.



NEXT, CURVE ITS BEAN-SHAPED BODY FORWARDS.



FINALLY, DRAW ITS ARMS OUT IN A LIVELY POSE! WOOHOO!

SLEEPY FLY:



START WITH DOWNTURNED. DROOPY EYELIDG.



DRAW ITS BODY SQUASHED BEHIND IT ON THE FLOOR.

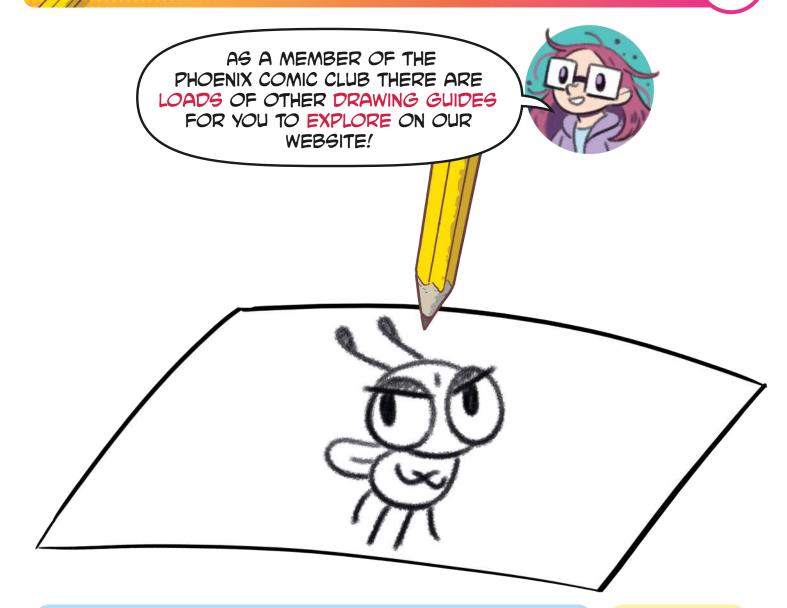


FINALLY, THE LEGG ARE SPREAD OUT. DRAW LARGER PUPILS TO SHOW THE FLY IS DAZED.

NOW TRY YOUR OWN! CAN YOU COME UP WITH MORE EXPRESSIONS?



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