



# HOW TO DRAWA **MAGICAL THINGAMAJIG** *LANDSCAPE*





THE PHOENIX **COMIC CLUB** 

# MAGICAL LANDSCAPES DRAWING GUIDE | PAGE



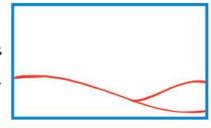
HI, I'M EMILY KIMBELL. LET'S LEARN HOW TO DRAW A MAGICAL THINGAMAJIG LANDSCAPE!



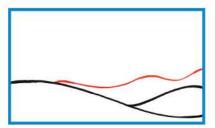
## INITIAL SHAPES

EVEN THE LANDSCAPE IS ALIVE IN THE WORLD OF THINGAMAJIGS, AND THIS GIVES US A GREAT OPPORTUNITY TO CREATE MAGICAL, LIVING PLACES RIPE FOR EXPLORING!

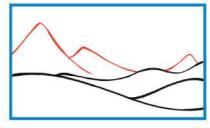
1. LET'S START WITH A BASIC LAYOUT. FIRST, DRAW A BIG SWEEPING HILL IN THE FOREGROUND. AND ANOTHER SMALLER ONE BEHIND IT, LIKE THIS.



2. BEHIND THOSE TWO, DRAW SOME MORE DISTANT HILLS AS A WIGGLY LINE ACROSS THE HORIZON.

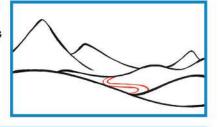


3. THEN ADD A MOUNTAIN RANGE BEHIND YOUR HILLS. THESE CAN BE TRIANGLES WITH SWEEPING SIDES GETTING SMALLER AND SMALLER IN THE DISTANCE.



4. FINALLY, DRAW A RIVER IN AN S-SHAPE, WINDING THROUGH THE HILLS IN THE MIDDLE OF THE LANDSCAPE.

NOW, WE HAVE A ROUGH LAYOUT FOR OUR LANDSCAPE!



## DETAILS

TO MAKE THE LANDSCAPE FEEL REALLY *ALVE, I* WE NEED LOTS OF LITTLE CHARACTERS TO POPULATE THE WORLD WE'RE CREATING, SMALL DETAILS IN A DRAWING MAKE IT *FUN TO LOOK AT!* 

### **CLOUDS**



1. BEGIN BY DRAWING SOME LOOPING LINES THAT MAKE A PUFFY MOUND-SHAPE.



2. NEXT, DRAW A LINE ACROSS THE BOTTOM.



3. FINALLY, ADD A SILLY FACE!



4. USE THIS METHOD TO DESIGN LOTS OF DIFFERENT

### FLOATING ISLAND







3. GROUP SOME TALL RECTANGLES ON TOP FOR CASTLE TOWERS.



4. THEN ADD AROUND THE



5. DRAW A FEW WATERFALLS FLOWING DOWN FROM THE ROCK TO THE GROUND.



6. LASTLY, ADD THE LITTLE DETAILS LIKE WINDOWS, FLAGS WAVING IN THE WIND, AND A FACE!

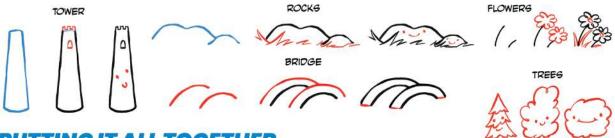




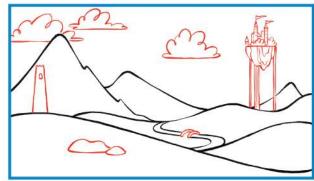




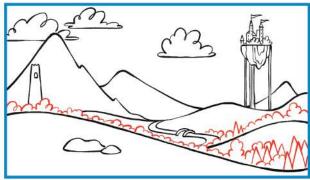
FINAL ADDITIONS OTHER LITTLE DETAILS CAN BE QUITE SIMPLE TO DRAW AND REALLY BRING A LANDSCAPE TO LIFE!



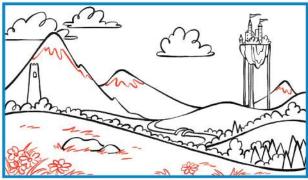
## **PUTTING IT ALL TOGETHER**



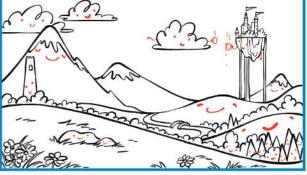
1. ADD THE CLOUDS, FLOATING ISLAND, BRIDGE, TOWERS AND ROCKS TO THE LANDSCAPE LAYOUT.



2. MAKE ALL THESE ELEMENTS FEEL MORE GROUNDED AND TIED TOGETHER BY FILLING IN GAPS WITH LOTS OF TREES.



3. THEN ADD EXTRA DETAILS, LIKE SNOW ON THE MOUNTAINS, AND GRAGG AND FLOWERS IN THE FOREGROUND.



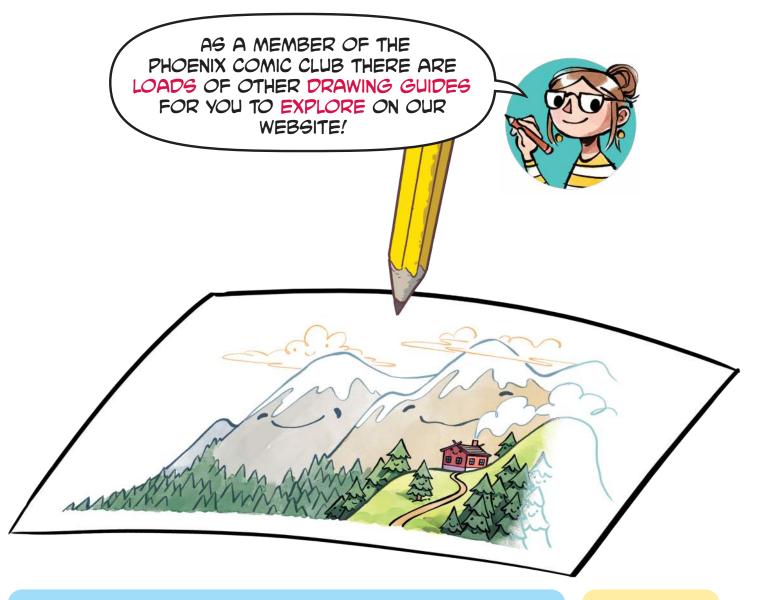
4. FINALLY, BRING THE SCENE TO LIFE WITH FACES AND LITTLE INTERACTIONS BETWEEN THE CHARACTERS!











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