



HOW TO DRAW THINGAMAJIG TREES





THINGAMAJIG TREES DRAWING GUIDE PAGE

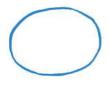


HI, I'M EMILY KIMBELL. LET'S LEARN HOW TO DRAW THINGAMAJIG TREES!

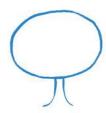


THE BASICS

TREES ARE MY FAVOURITE THINGS TO DRAW. NO TWO TREES ARE THE SAME - THERE ARE SO MANY OPTIONS FOR SHAPES, BRANCHES AND SIZE. HERE'S A SIMPLE WAY TO START:



1. START WITH A ROUGH SHAPE FOR THE TREE'S CANOPY. HERE I'VE DRAWN A SQUASHED



2. THEN DRAW THE TRUNK.
THIS CAN BE AS SIMPLE
AS TWO LINES FLARED AT
THE BOTTOM



3. NEXT I LIKE TO ADD LEAVES DOTTED AROUND THE EDGE OF THE CANOPY, AND A FEW ROOTS AT THE BOTTOM OF THE TRUNK



4. ADD A FACE AND MORE LEAVES! IN NATURE NOTHING IS PERFECTLY SYMMETRICAL, GO SCATTER THE LEAVES AROUND RANDOMLY

BRANCHES

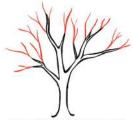
NOW THAT WE HAVE THE BAGICS DOWN, WE CAN GET A BIT MORE DETAILED WITH OUR TREES! A HELPFUL THING TO KNOW IS HOW **BRANCHES** GROW:



...WHICH SPLITS INTO TWO OR MORE BRANCHES THAT ARE THINNER THAN THE TRUNK...



...THEN THOSE BRANCHES SPLIT INTO TWO OR MORE SMALLER BRANCHES...



...AND AGAIN AND AGAIN!
THEY ARE DIFFERENT
EVERY TIME AND NEVER
SYMMETRICAL!



NOW, WHEN WE ADD THE CANOPY, KNOWING THIS STRUCTURE HELPS US DRAW MORE INTERESTING TREES!

PINE TREES

1. IT'S A SIMILAR PROCESS FOR A SIMPLE CONIFER TREE! START WITH A TRIANGLE AND THE TRUNK



2. THEN ADD THE GHAPEG OF THE BRANCHES GWEEPING DOWN THE GIDEG AND ALONG THE BOTTOM OF THE CANOPY



3. JOIN THEM UP WITH MORE SWOOPING LINES TO INDICATE LAYERS OF BRANCHES, AND ADD ROOTS TO THE TRUNK



4. AND FINALLY, ADD A CUTE FACE!



PUSH THE SHAPES







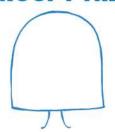
BY PUGHING THE INITIAL SHAPES WE CAN DRAW MORE VARIETIES OF TREES

HERE I'VE GTARTED
WITH CURVING
BRANCHES AND A
BLOB SHAPE FOR THE
CANOPY, TO CREATE A
TWIGTY, CHARACTERFUL
TREE!



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DROOPY TREES WITH THESE METHODS COMBINED, WE CAN CREATE ALL KINDS OF DIFFERENT TREES!
ALL WE HAVE TO DO IS USE MORE INTERESTING SHAPES IN OUR BUILDING BLOCKS:



1. THE SHAPE OF THE CANOPY COMES LOW DOWN OVER THE TRUNK



2. DRAW LONG SWEEPING BRANCHES WITH SOME SIDE BRANCHES FOR ASYMMETRY

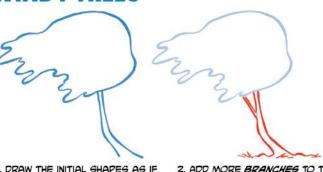


3. ADD *LEAVES* DOWN THE BRANCHES IN A ROUGHLY ALTERNATING



4. ADD A FACE! SINCE THIS IS A WEEPING WILLOW, I'VE GIVEN HIM A DROOPY FACE TO MATCH

WINDY TREES



1. DRAW THE INITIAL SHAPES AS IF THE TREE IS BEING BLOWN IN ONE DIRECTION

2. ADD MORE BRANCHES TO THE TRUNK AND SOME ROOTS BELOW



3. KEEP THE CANOPY SMOOTH ON THE SIDE THE WIND IS HITTING



TALL TREES



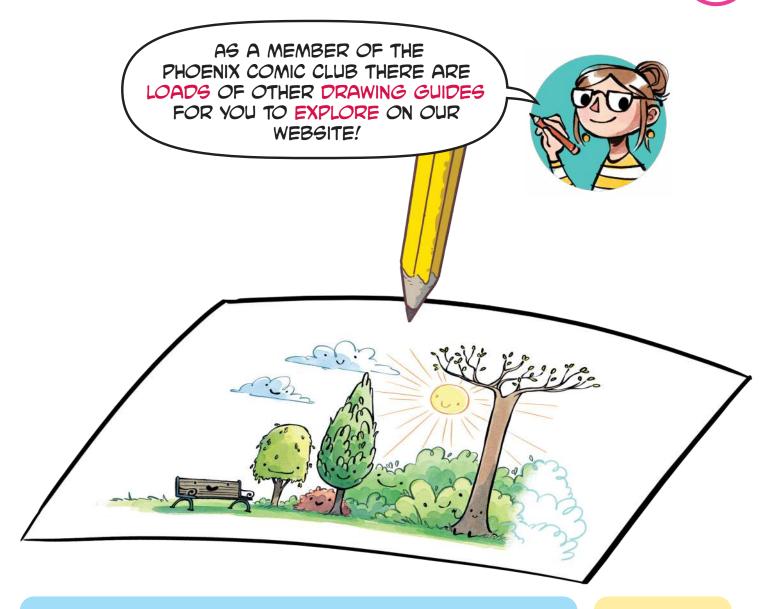
HERE I'VE STARTED WITH ELONGATED GHAPES FOR THE CANOPY, AND A TALL, TWISTING TRUNK TO CREATE A REALLY ELEGANT TREE .

USING THESE METHODS, THERE ARE INFINITE TREE SHAPES TO DRAW!









AMAZING DRAW-ALONG VIDEOS WITH LOADS OF YOUR FAVOURITE CREATORS!

AWESOME VIDEOS AND INCREDIBLE PRINTABLE GUIDES!

TIPS AND DRAWING SECRETS FROM TOP COMIC CREATORS!





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