

THE PHOENIX COMIC CLUB

HOW TO DRAW THINGAMAJIG HATS



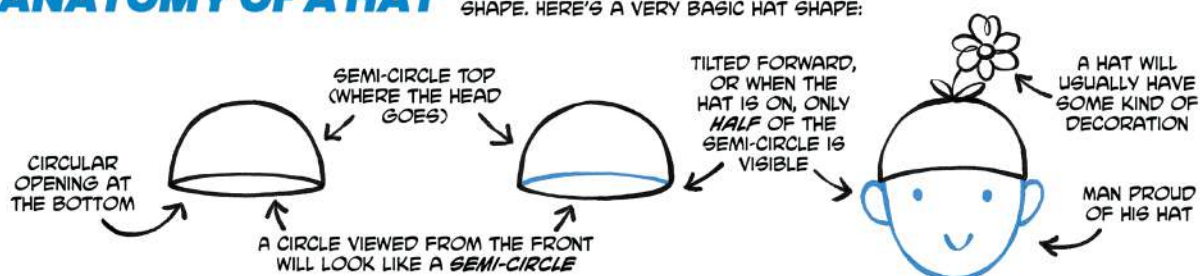


HI, I'M **EMILY KIMBELL**.
LET'S LEARN HOW TO DRAW
THINGAMAJIG HATS!



ANATOMY OF A HAT

USUALLY, A HAT EXISTS TO GO ON A PERSON'S HEAD, AND THIS AFFECTS THE SHAPE. HERE'S A VERY BASIC HAT SHAPE:



CHARACTERS

OF COURSE, IN WHATNOT CITY, THE HATS ARE PERSONS IN THEIR OWN RIGHT, WITH ROLES TO PLAY IN CITY LIFE! THIS GIVES US A GREAT OPPORTUNITY TO PLAY WITH **CHARACTER**!

POLICE OFFICER



1. START WITH A **DOME** SHAPE TILTED FORWARD



2. ADD THE **BRIM**



3. ADD A SMALL **POINTED** SHAPE ON TOP, AND A **BADGE** IN A **STAR** SHAPE

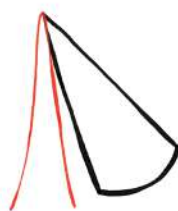


4. GIVE THEM A **POSE** TO SUIT THEIR CHARACTER! THIS GUY IS LOOKING **STERN**

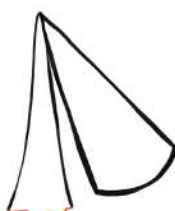
PRINCESS



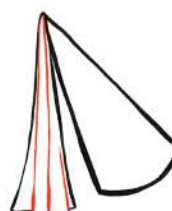
1. DRAW A **TALL CONE** THIS TIME



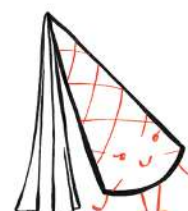
2. TWO **SWEEPING LINES** COMING FROM THE **TIP**



3. THEN A **SQUIGGLE** CONNECTING THEM LIKE THIS



4. FROM POINTS OF THE **SQUIGGLE** DRAW **FOLDS**



5. AND WE HAVE A **PRETTY PRINCESS HAT**!

CHEF



1. START WITH A **SQUASHED RECTANGLE**



2. THEN THE **FOLDS** OF THE **CHEF'S HAT**

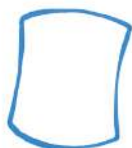


3. THEN WE ADD THE **FACE AND POSE**! ACTION REALLY HELPS TO TELL A STORY, SO I'VE DRAWN HIM **FLIPPING PANCAKES**!





MAGICIAN



1. BEGIN WITH A **SQUASHED RECTANGLE**



2. THEN DRAW A **SADDLE SHAPE** ON THE TOP, LIKE THIS



3. A CURVE ACROSS THE SADDLE LIKE THIS CREATES THE BRIM



4. A MAGIC HAT NEEDS A RIBBON AND A DARK MYSTERIOUS INTERIOR



5. FINALLY, DRAW THE EXPRESSION AND POSE!

GUARD



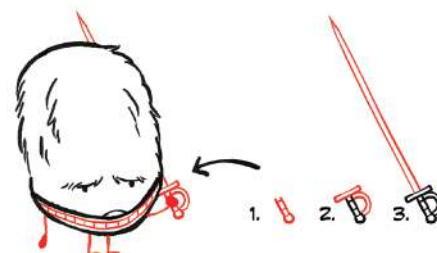
1. DRAW A **TALL DOMED SHAPE**



2. ADD **FUR** AND A **CHIN STRAP**



3. THEN HE NEEDS A **STOIC EXPRESSION**



4. FINALLY DRAW HIS **POSE**, WITH A **SWORD** OVER HIS SHOULDER

SANTA



1. START BY DRAWING A **CONE SHAPE**



2. ADD A **FLOPPY TRIANGLE** TO THE TOP



3. THEN **FLUFFY TRIM** AND A **BOBBLE**



4. A **LONG WHITE BEARD**

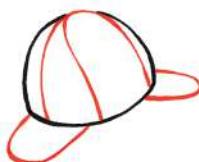


5. AND A **BIG SACK** OVER HIS SHOULDER!

DETECTIVE



1. THIS ONE STARTS WITH A **SHORT DOMED SHAPE**



2. THEN A **BRIM** ON THE FRONT AND BACK, AND **FLAPS** ON TOP



3. HIS POSE IS **CROUCHING**, LOOKING FOR CLUES



4. ADD DETAILS LIKE HIS **FACE**, THE **BOW** AT THE TOP AND A **MAGNIFYING GLASS**



5. AND FINALLY A **CHECKED PATTERN!**



WHAT OTHER KINDS OF JOBS COULD HATS BE DOING IN WHATNOT CITY? HOW COULD YOU DRAW THEM DOING THEIR JOB?
HAVE A GO AT DESIGNING YOUR OWN THINGAMAJIG HAT!



AS A MEMBER OF THE
PHOENIX COMIC CLUB THERE ARE
LOADS OF OTHER **DRAWING GUIDES**
FOR YOU TO **EXPLORE** ON OUR
WEBSITE!



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**SCAN
HERE
TO GET
STARTED!**



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