



HOW TO DRAW FAWN RIDING SIFA









HI, I'M ROB DEAS. LET'S LEARN HOW TO DRAW OR YOU TO FAWN RIDING SIFA!

BUILDING BLOCKS

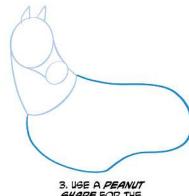
LET'S BEGIN BY USING BASIC SHAPES TO MAKE SURE ALL THE PROPORTIONS ARE CORRECT BEFORE STARTING ON OUR FINAL DRAWING.



1. THE HEAD IS MADE UP OF TWO CONNECTED OVALS



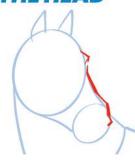
Z. THINK OF THE NECK AG A CYLINDER THAT'S VERY WIDE AT THE BOTTOM



SHAPE FOR THE BODY



THE HEAD



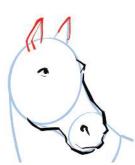
1. START WITH THE OUTSIDE OF THE SNOUT USING ANGLED LINES



2. DRAW THE MOUTH AND ADD JAWLINE



3. GIVE SIFA KIND EYES AND ADD



4. ADD THE INNER PART OF THE EAR GO IT LIKE A TRIANGLE



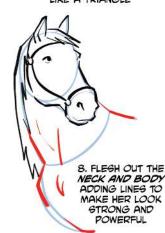
5. USE SPIKY LINES FOR SIFA'S FORELOCK



6. THE BRIDLE HELPS TO GIVE FORM TO THE

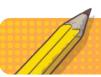


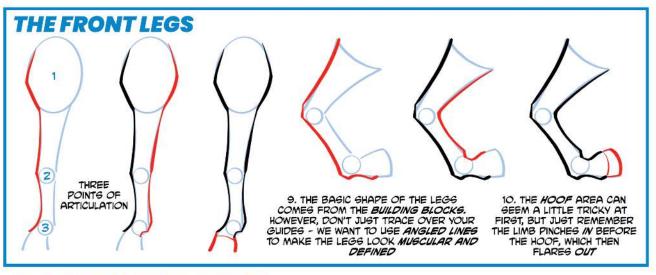
7. USE ZIG-ZAG LINES FOR SIFA'S MANE



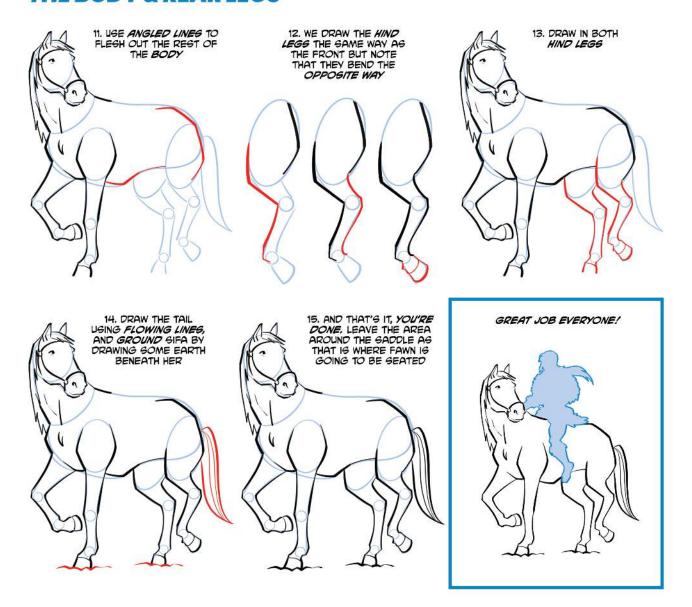


FAWN RIDING SIFA DRAW ALONG GUIDE | PAGE



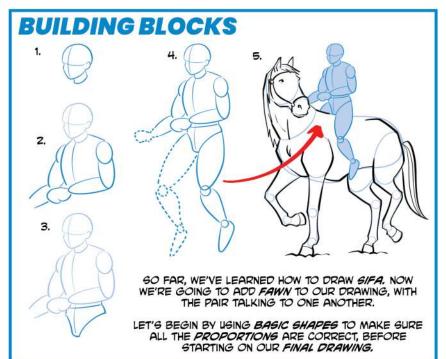


THE BODY & REAR LEGS









HEAD



1. DRAW THE EYES, NOSE AND MOUTH



2. USE ANGLED LINES FOR THE PROFILE



3. ADD A CHOPPY FRINGE



4. AND SIDE-LOCKS



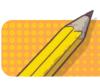
5. USE ZIG-ZAGG FOR THE GHAVED HAIR



6. DRAW IN THE EAR AND PONYTAIL

TORSO 8. DRAW IN THE END OF THE PONYTAIL UGING 7. THE SHAWL 9. THE CLASP IS MADE UP OF A SERIES OF CURVES IS JUST TWO OVALS CONNECTED THAT END IN A LONG FLOWING BY LINES OF POINT LINES SEMICIRCLES 10. DRAW IN THE ARM AND THE VAMBRACE WITH A 12. ADD THE OTHER ARM 11. DRAW IN THE HAND FURRY TOP.















16. ADD A FUR CUFF



17. USE FLOWING LINES FOR THE LOWER LEG



18. USE ANGLED LINES FOR THE SOLE OF THE FOOT



19. ADD CRIGG-CROGG GTRAPPING

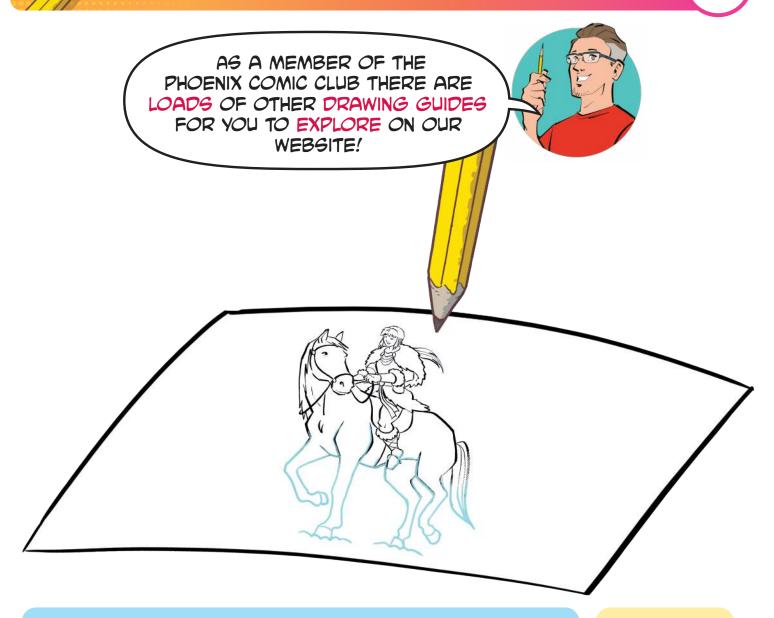




GREAT JOB EVERYONE! WHY NOT HAVE A GO AT DRAWING YOUR OWN EARTH WHISPERER RIDING A HORSE. YOU COULD TRY SOME DIFFERENT POSES USING THE BUILDING BLOCKS TO THE RIGHT.







AMAZING DRAW-ALONG VIDEOS WITH LOADS OF YOUR FAVOURITE CREATORS!

AWESOME VIDEOS AND INCREDIBLE PRINTABLE GUIDES!

TIPS AND DRAWING SECRETS FROM TOP COMIC CREATORS!





THEPHOENIXCOMIC.CO.UK/COMIC-CLUB



THE PHOENIX COMIC CLUB