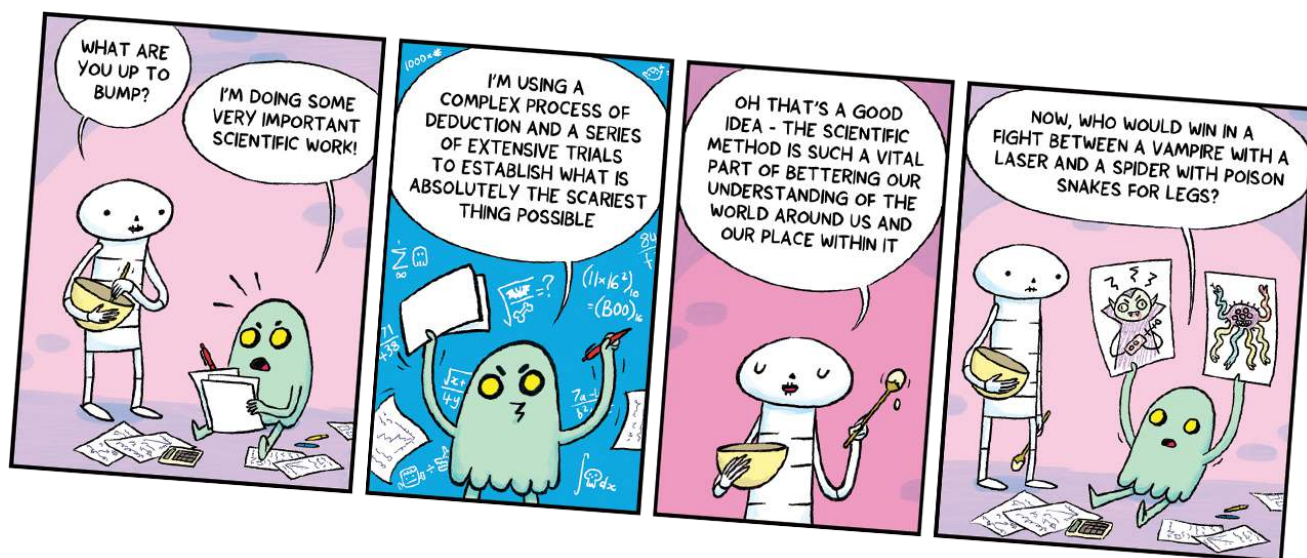
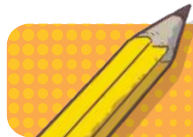


THE PHOENIX COMIC CLUB

CREATE YOUR OWN CLATTERS & BUMP COMIC STRIP





HELLO, **JAMES TURNER**.
LET'S LEARN HOW TO CREATE
YOUR OWN **CLATTERS AND BUMP**
COMIC!



HOW TO MAKE A CLATTERS & BUMP COMIC

IN THIS TUTORIAL, I'M GOING TO BE TEACHING YOU HOW TO MAKE A COMPLETE **CLATTERS & BUMP COMIC**.

WE'LL BE LEARNING HOW TO PUT TOGETHER THE CHARACTERS INTO A **4-PANEL STRIP**, BUT FIRST WE NEED TO LEARN HOW TO DRAW THEM!

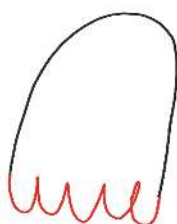
FOLLOW THIS STEP-BY-STEP GUIDE AND YOU'LL BE DRAWING THESE **TERRIFYING UNDEAD HORRORS** IN NO TIME.



HOW TO DRAW BUMP



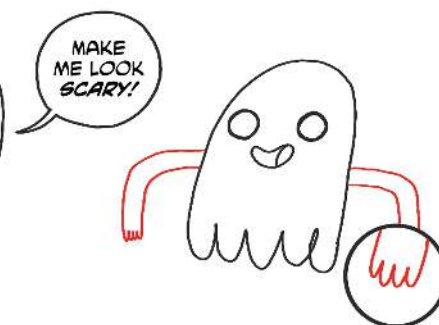
1. START BY DRAWING AN **UPSIDE-DOWN U** SHAPE FOR BUMP'S **BODY**.



2. ADD THE **FRILLS** AT THE BOTTOM, FOR THAT **CLASSIC SPOOKY GHOST** LOOK.



3. DRAW IN THE **FACE**, TWO CIRCLES FOR THE **EYES** AND A **BEAN SHAPE** FOR THE **MOUTH**.



4. DRAW IN BUMP'S **ARMS** USING **SMOOTH CURVES**. HIS **FINGERS** ARE THE SAME SHAPE AS THE **FRILLS** AT THE **BOTTOM**.



5. ADD IN HIS **LEGS**, AND YOU'VE FINISHED DRAWING A **VERY SCARY GHOST**!

EMOTIONS



SHOWING OFF



ANNOYED



THINKING



YELLING 'BOO'



UNSURE



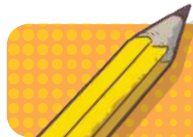
DISAPPOINTED

BUMP IS ONLY A LITTLE GHOST, BUT HE HAS **BIG** EMOTIONS! TRY DRAWING SOME OF THESE.

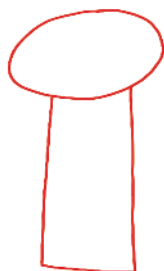


BUMP USUALLY FLOATS WITH HIS **LEGS FOLDED UP**, BUT HE **STICKS THEM OUT** AND **WAVES HIS ARMS** WHEN HE'S **EXCITED**.





HOW TO DRAW CLATTERS



1. START WITH A **WIDE OVAL** FOR THE HEAD, WITH A **LONG RECTANGLE** BENEATH IT FOR THE BODY.

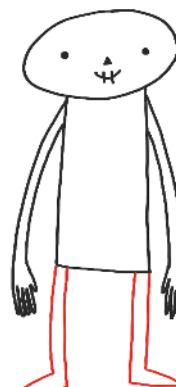


2. DRAW IN THE **FACE**. LINES AROUND THE MOUTH MAKE IT LOOK LIKE A **SKULL**.

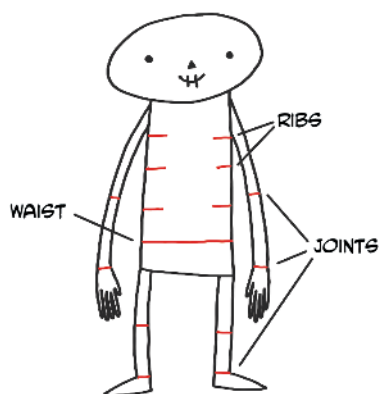


3. DRAW IN CLATTERS'S **ARMS**. BEING A **SKELETON**, THEY ARE VERY LONG AND THIN.

DRAW THE FINGERS AS LINES AT FIRST



4. DRAW IN HIS **LEGS**. REMEMBER THAT CLATTERS'S LEGS ARE QUITE **SHORT**.



5. ADD IN THE **DETAILS** - JUST A **FEW LITTLE LINES** TO MAKE HIM LOOK LIKE A **SKELETON**.

EMOTIONS



HAPPY



CONCERNED



DISAPPROVING



THINKING ABOUT CLEANING

CLATTERS'S **EMOTIONS** ARE A BIT MORE **SUBTLE** THAN BUMP'S. TRY A FEW OF THESE.



CLATTERS DOESN'T GET EXCITED EASILY, BUT HE DOES **LOVE TO CLEAN**.

NOW THAT YOU KNOW HOW TO DRAW **CLATTERS AND BUMP**, WHY NOT TRY DRAWING THEM YOURSELF! PERHAPS DRAW BUMP GETTING UP TO MISCHIEF AND CLATTERS HAVING TO CLEAN UP AS USUAL!





SO FAR, WE'VE LEARNED HOW TO DRAW **CLATTERS AND BUMP**, AND NOW WE'RE GOING TO LEARN HOW TO PUT THEM INTO A **FOUR-PANEL COMIC STRIP**!

THERE ARE A LOT OF THINGS TO THINK ABOUT WHEN DRAWING A COMIC, ESPECIALLY IF YOU ONLY HAVE **SO FEW PANELS**!



HAPPY



CONCERNED



DISAPPROVING

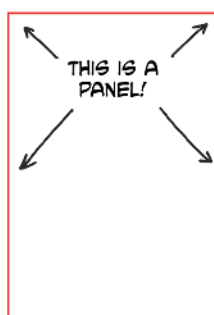
THINKING
ABOUT
CLEANING

LAYOUT

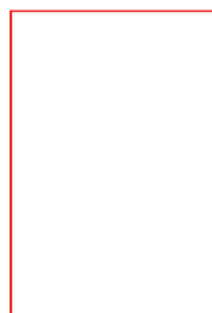
FIRST WE NEED TO CREATE THE **LAYOUT** OF THE COMIC.

DRAW **FOUR RECTANGLES** NEXT TO EACH OTHER IN A LINE.

THESE RECTANGLES ARE CALLED **PANELS** AND THE GAPS IN BETWEEN THEM ARE CALLED **GUTTERS**.



AND THIS IS A
GUTTER!



SPEECH BUBBLES

IT'S A GOOD IDEA TO WRITE YOUR **SCRIPT** ON ANOTHER PIECE OF PAPER, OR ON A COMPUTER FIRST. THEN COPY THE WORDS INTO EACH PANEL, SO YOU KNOW **HOW MUCH ROOM YOU HAVE** BEFORE YOU START TO DRAW.

DRAW A CURVED SHAPE AROUND EACH BLOCK OF WORDS TO MAKE A **SPEECH BUBBLE**. DRAW IN THE **TAILS** OF THE SPEECH BUBBLES AFTER YOU'VE DRAWN THE CHARACTERS.

SPEECH BUBBLES WILL GO AT THE **TOP** OF EACH PANEL. MAKE SURE TO LEAVE **ENOUGH ROOM** FOR THE PICTURES!

THIS IS THE **TAIL** OF THE SPEECH BUBBLE. MAKE IT POINT TO THE CHARACTER WHO'S **SPEAKING**.

YOU CAN USE **MORE THAN ONE** SPEECH BUBBLE.

BUT DON'T MAKE IT TOO **CLUTTERED**!

THE BUBBLE THAT COMES FIRST SHOULD BE IN THE **TOP LEFT**.

THE SECOND SHOULD BE **BELOW IT, ON THE RIGHT**!

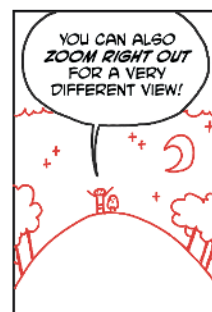
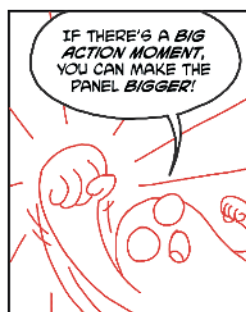
SUDDENLY!

YOU CAN ALSO USE **TEXT BOXES** FOR **CAPTIONS**, TO HELP EXPLAIN WHAT'S HAPPENING.

COMPOSITION

WHEN YOU START TO DRAW THE COMIC, THINK CAREFULLY ABOUT **WHERE YOU PUT THE CHARACTERS** IN EACH PANEL, SO THAT THE READER CAN UNDERSTAND WHAT'S HAPPENING.

YOU CAN MAKE THE COMIC LOOK **MORE INTERESTING** BY **VARYING** HOW **CLOSE-UP** OR **FAR AWAY** THE VIEW IS IN EACH PANEL.

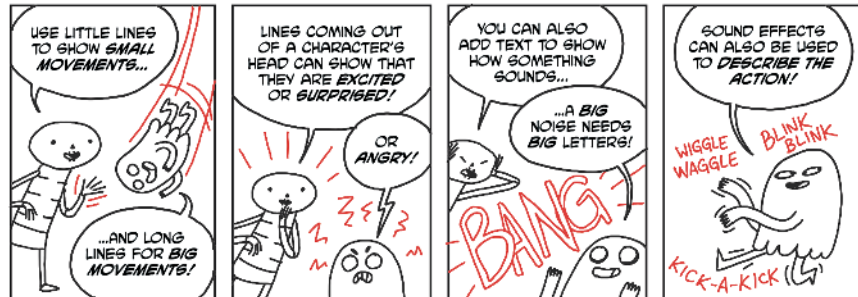


EFFECTS

YOU CAN USE EFFECTS IN YOUR COMIC TO SHOW THINGS THAT CAN'T NORMALLY BE SEEN IN A STILL IMAGE, LIKE **SOUNDS** AND **MOTION**.

YOU CAN USE **LINES** TO SHOW **MOVEMENTS**, BUT ALSO FOR EMOTIONS.

SOUND EFFECTS LET THE READER KNOW WHAT **SOUNDS** ARE HAPPENING IN THE COMIC, BUT YOU CAN ALSO USE THEM TO **DESCRIBE ACTION**.



PROCESS

START BY DRAWING IN YOUR CHARACTERS **ROUGHLY** TO GET THEIR **POSITIONS** RIGHT.

ONCE YOU HAVE THE **ROUGH ART** DONE, YOU CAN ADD **DETAILS**, THEN GO OVER THEM IN **PEN**, AND FINALLY ADD **COLOUR**.

LOOK HOW THE COMIC BUILDS UP!

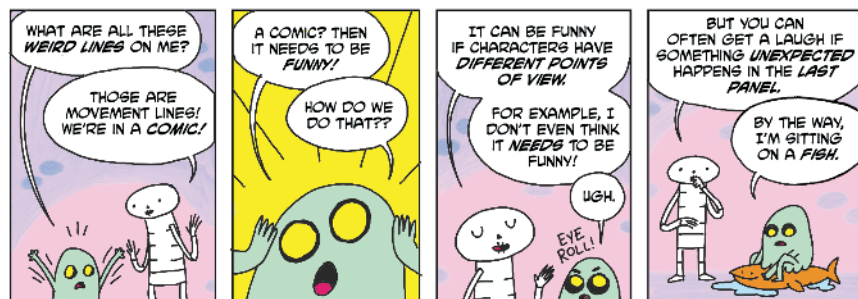
ROUGHS → PENCILS → INKS → COLOUR



THE FINAL COMIC

NOW YOU SHOULD HAVE EVERYTHING YOU NEED TO DRAW YOUR OWN FUNNY FOUR-PANEL COMIC!

YOU CAN SEE IN THIS EXAMPLE I **ZOOMED IN CLOSE** IN THE SECOND PANEL, FOR BUMP'S BIG **EMOTION**, AND USED LOTS OF **LINES** TO SHOW HOW EXCITED HE IS! I ALSO USED **DRAMATIC COLOUR** TO EMPHASISE THE MOMENT.



CHALLENGE YOURSELF!

NOW YOU'VE LEARNED EVERYTHING YOU NEED TO KNOW TO MAKE YOUR OWN FOUR-PANEL COMICS!

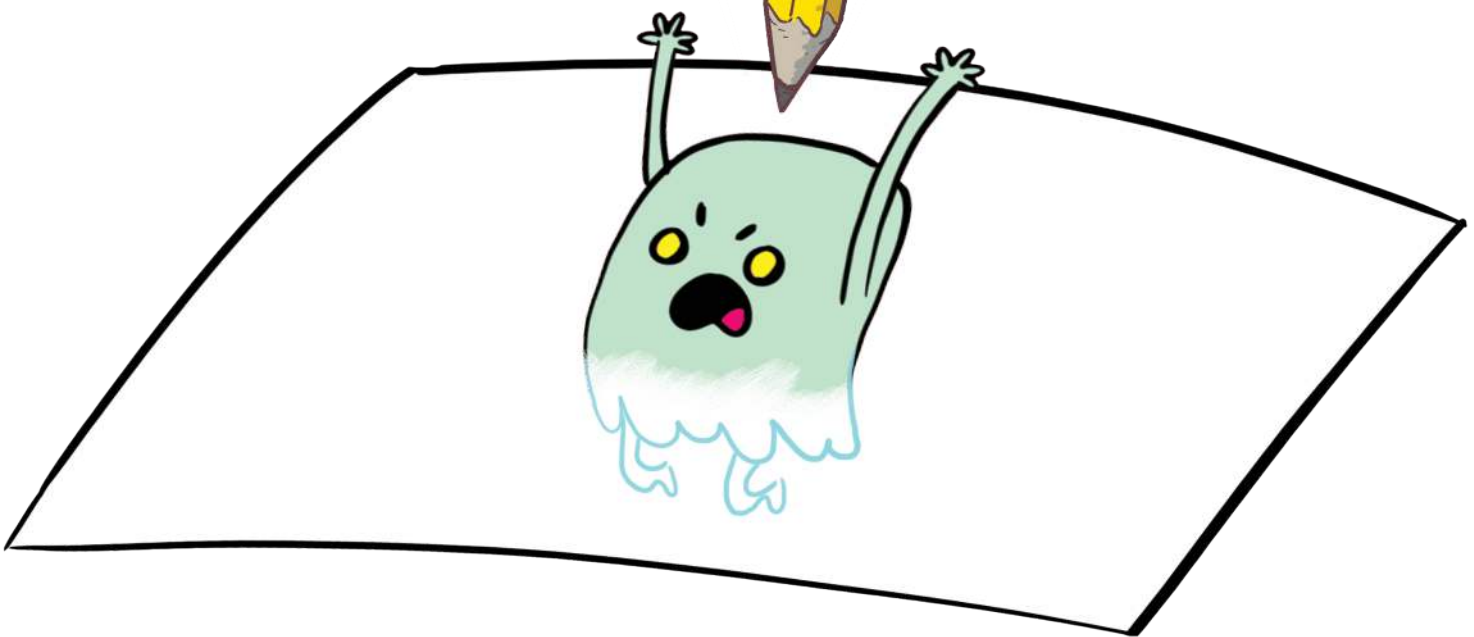
WHY NOT TRY WRITING AND DRAWING YOUR OWN FOUR-PANEL COMICS WITH CLATTERS AND BUMP, OR MAKE UP YOUR OWN FUNNY CHARACTERS TO DRAW!



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