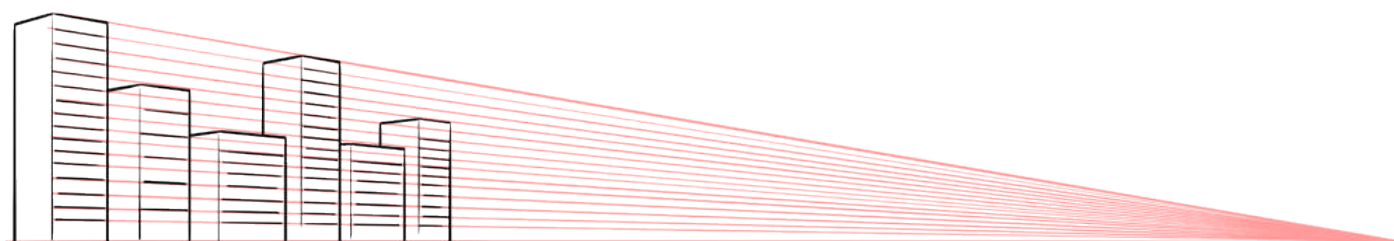


# HOW TO DRAW IN TWO-POINT PERSPECTIVE



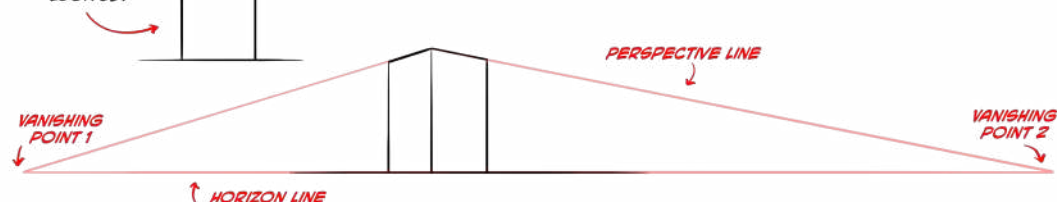


HI, I'M ROB DEAS  
AND I'M GOING TO BE  
SHOWING YOU HOW TO  
DRAW USING  
**TWO-POINT  
PERSPECTIVE.**

WE'RE GOING TO  
USE EXACTLY THE **SAME  
METHOD** AS WE DID WITH  
ONE POINT PERSPECTIVE  
BUT WE'RE GOING TO ADD  
AN **EXTRA VANISHING  
POINT** TO REALLY MAKE  
THINGS LOOK **3D.**

ESSENTIALLY WE  
WANT TO MAKE THIS  
RECTANGLE LOOK **3D.**

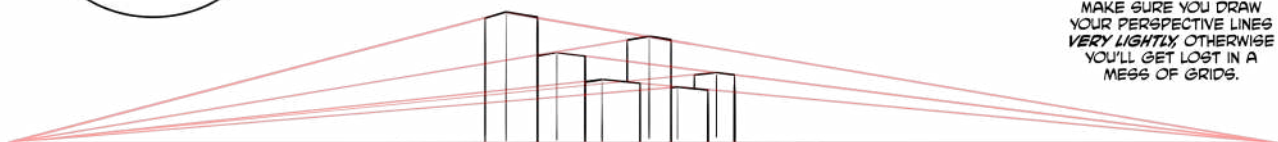
TO DO THIS WE NEED TO  
CREATE SOME **PERSPECTIVE  
LINES** JUST LIKE BELOW.



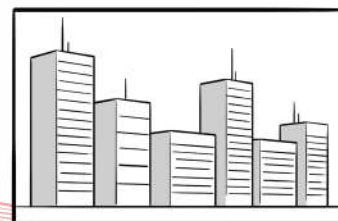
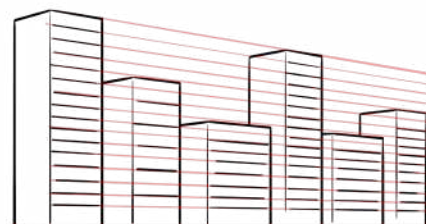
ONCE YOU'VE MASTERED  
DRAWING A SINGLE OBJECT  
USING TWO POINT PERSPECTIVE,  
WHY NOT TRY DRAWING A **SERIES  
OF OBJECTS?**

TO DO THIS YOU WILL NEED TO  
ADD **MORE PERSPECTIVE LINES.**

MAKE SURE YOU DRAW  
YOUR PERSPECTIVE LINES  
**VERY LIGHTLY**, OTHERWISE  
YOU'LL GET LOST IN A  
MESS OF GRIDS.



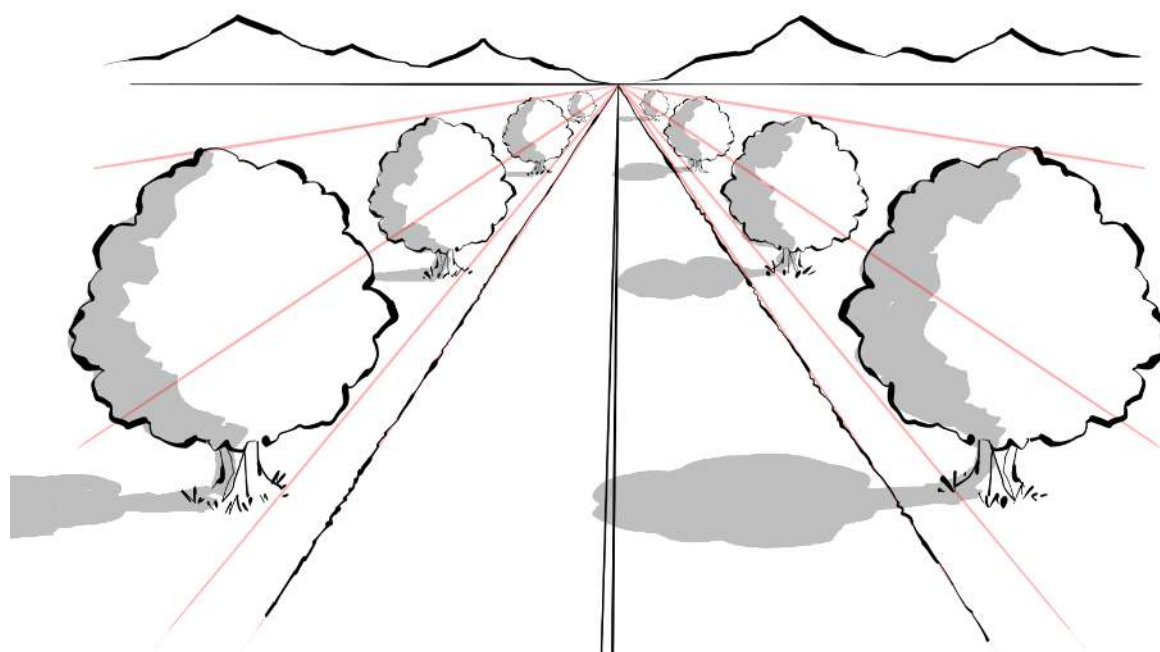
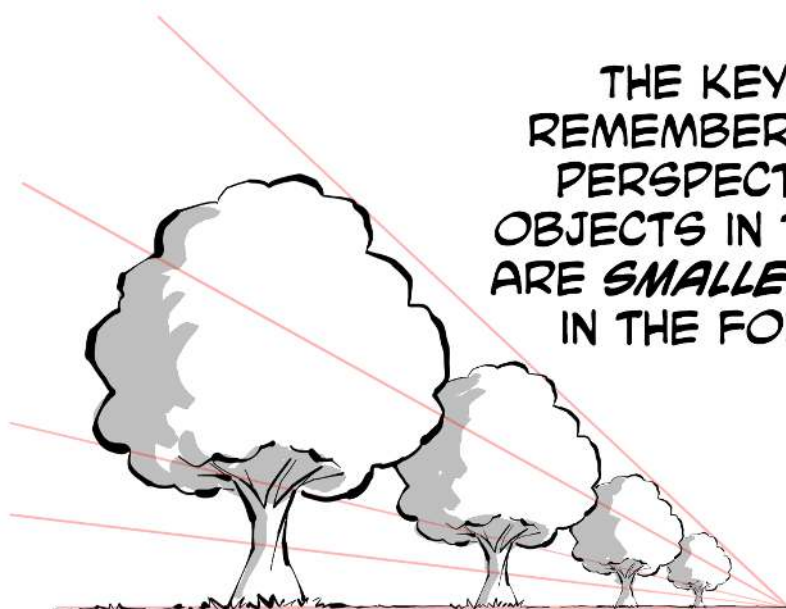
YOU CAN DRAW YET **ANOTHER  
SET OF PERSPECTIVE LINES** TO  
ADD EVEN MORE **DETAIL** TO YOUR  
DRAWING. WHY NOT **TRANSFORM** YOUR  
3D RECTANGLES INTO **SKYSCRAPERS**  
BY ADDING **WINDOWS?**





## OBJECTS IN THE DISTANCE

THE KEY THING TO REMEMBER WHEN USING PERSPECTIVE IS THAT OBJECTS IN THE *DISTANCE* ARE *SMALLER* THAN THOSE IN THE FOREGROUND.

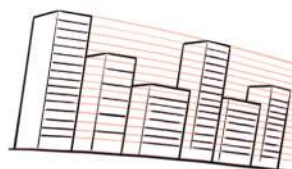
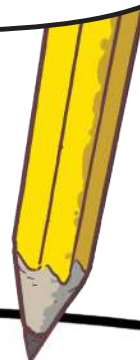


THE TREES *SHRINK* IN LINE WITH THE PERSPECTIVE LINES.





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